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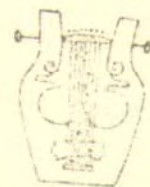
FAUST

(Piano.)

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pour Piano

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FAUST.

Edouard Dorn.

Allegretto marziale.

Piano.

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system is marked *f marcato* and *p*. The second system features *cresc.*, *f*, and *pesante*. The third system is marked *p*. The fourth system includes *cresc.*, *f*, and *fieramente*. The fifth system is marked *p calmato*, *stretto*, and *cresc.*. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of sixteenth-note runs and chords. The bass clef contains a simple harmonic accompaniment. Dynamic markings include *dim.* and *f*.

Tempo di Minuetto.

Second system of musical notation. The treble clef features a melody with slurs and accents. The bass clef provides a steady accompaniment. Dynamic markings include *con accento* and *p*.

Third system of musical notation. The treble clef has a more active melody with slurs. The bass clef continues the accompaniment. Dynamic markings include *f* and *con spirito*.

Fourth system of musical notation. The treble clef features a melody with slurs and accents. The bass clef provides a steady accompaniment. Dynamic markings include *p* and *f*.

Fifth system of musical notation. The treble clef has a melody with slurs and accents. The bass clef provides a steady accompaniment. The dynamic marking is *scherzando*.

Musical score system 1, measures 1-4. The system consists of two staves. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides harmonic support. The first measure is marked *p* and *delicato*. The second measure is marked *L.H.*. The third measure is marked *R.H.*. The fourth measure is marked *L.H.* and *R.H.*. The system concludes with the instruction *f con spirito*.

Musical score system 2, measures 5-8. The system consists of two staves. The right hand (R.H.) continues the melodic line with slurs and accents, while the left hand (L.H.) provides harmonic support. The system concludes with the instruction *cresc.*

Musical score system 3, measures 9-12. The system consists of two staves. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides harmonic support. The system concludes with the instruction *f*.

Musical score system 4, measures 13-16. The system consists of two staves. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides harmonic support. The system concludes with the instruction *brillante*.

Musical score system 5, measures 17-20. The system consists of two staves. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides harmonic support. The system concludes with the instruction *8*.

8

pesante

The first system of music consists of two staves. The upper staff has a melodic line with a slur over the first two measures and a fermata over the eighth note of the second measure. The lower staff provides harmonic accompaniment with chords. The key signature has two flats, and the time signature is 3/4. The marking 'pesante' is written below the first measure.

ff.

molto rit. e dim.

The second system continues the piece. The upper staff has a melodic line with a slur and a fermata. The lower staff has a rhythmic accompaniment. The key signature changes to three flats. The marking 'ff.' is written below the first measure, and 'molto rit. e dim.' is written below the last two measures.

Andante espressivo.

molto cantante

The third system features a more expressive melodic line in the upper staff. The lower staff continues with accompaniment. The key signature remains three flats. The marking 'molto cantante' is written below the last measure.

con amore

The fourth system continues the expressive melody. The lower staff has a more active accompaniment. The key signature remains three flats. The marking 'con amore' is written below the last measure.

The fifth system concludes the piece with a final melodic flourish in the upper staff and a sustained accompaniment in the lower staff. The key signature remains three flats.

dolce

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The tempo/mood is marked *dolce*. The melody in the treble clef is characterized by flowing eighth and sixteenth notes, often beamed together. The bass clef provides a steady accompaniment with chords and moving lines.

Il canto ben marcato.

Second system of the piano score. It continues with two staves. The tempo/mood is marked *Il canto ben marcato.*. The treble clef features more rhythmic patterns, including some sixteenth-note runs. The bass clef continues with a similar accompaniment style.

marcato *con anima* *rall.*

Third system of the piano score. It features two staves. The tempo/mood is marked *marcato*. There are triplets in the treble clef. The system concludes with a *rall.* (rallentando) section in the treble clef, marked with a dotted line and the number 8. The bass clef continues with its accompaniment.

a tempo

Fourth system of the piano score. It consists of two staves. The tempo/mood is marked *a tempo*. The treble clef has a more active melody with frequent sixteenth-note patterns. The bass clef accompaniment remains consistent.

marcato *brillante*

Fifth system of the piano score. It features two staves. The tempo/mood is marked *marcato*. The system concludes with a *brillante* section in the treble clef, marked with a dotted line and the number 8. The bass clef accompaniment continues.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). The treble staff features a rapid, ascending eighth-note scale starting with a piano (*p*) dynamic and a *volante* marking. The bass staff provides a steady accompaniment of eighth notes. A fermata is placed over the eighth measure of the treble staff.

Second system of musical notation, continuing the piece. It maintains the same key signature and accompaniment. The treble staff continues with the rapid eighth-note scale. A fermata is placed over the eighth measure of the treble staff.

Third system of musical notation. The treble staff begins with an *agitato* marking and continues with the eighth-note scale. The bass staff continues with eighth-note accompaniment. A *rit.* (ritardando) marking appears in the final measure of the treble staff. A fermata is placed over the eighth measure of the treble staff.

Allegretto.

Fourth system of musical notation, marked *Allegretto*. The treble staff begins with a *scherzando* marking and features a more rhythmic eighth-note pattern. The bass staff continues with eighth-note accompaniment. A fermata is placed over the eighth measure of the treble staff.

Fifth system of musical notation. The treble staff begins with a *cresc.* (crescendo) marking and continues with the eighth-note pattern. The bass staff continues with eighth-note accompaniment. A *f rit.* (forte ritardando) marking appears in the final measure of the treble staff.

Allegretto alla Polacca.

con spirito

The first system of the score consists of two staves. The upper staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, accented with 'v' marks. The lower staff (bass clef) contains a bass line with chords and eighth notes, also accented with 'v' marks.

The second system continues the piece with similar melodic and harmonic textures in both staves, maintaining the 'con spirito' instruction.

sempre animato

The third system introduces the instruction 'sempre animato'. The melodic line in the upper staff features more complex rhythmic patterns, including sixteenth-note runs and slurs. The bass line continues with steady accompaniment.

The fourth system shows further development of the musical themes, with the upper staff featuring rapid sixteenth-note passages and the lower staff providing harmonic support.

scherzando

The fifth system concludes the piece with the instruction 'scherzando'. The melodic line in the upper staff has a more playful, light quality, while the bass line remains active with chords and eighth notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a bass line with chords and some rests.

Second system of musical notation. The treble staff begins with the instruction *con gioia*. The music continues with melodic lines and chords, including a dynamic marking *f* (forte) in the second measure.

Third system of musical notation. The bass staff begins with the instruction *con anima*. The system includes various musical notations such as slurs, accents, and dynamic markings.

Fourth system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Fifth system of musical notation, the final system on the page, showing the concluding musical phrases.

f con spirito

The first system of the musical score consists of two staves, treble and bass. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and melodic lines, including a prominent sixteenth-note run in the third measure. The bass staff starts with a bass clef and contains a steady accompaniment of chords and eighth notes. The dynamic marking *f con spirito* is placed at the beginning of the first measure.

The second system continues the musical piece with two staves. The treble staff shows a continuation of the melodic and harmonic material, with a notable sixteenth-note passage in the third measure. The bass staff maintains its accompaniment. The system concludes with a measure containing a fermata over a chord.

scherzando

The third system is marked *scherzando*. It features two staves. The treble staff is characterized by a rapid sixteenth-note figure that spans across the first two measures and continues in the third. The bass staff provides a simple accompaniment of chords and eighth notes. The system ends with a fermata over a chord in the final measure.

f

The fourth system consists of two staves. The treble staff continues with the sixteenth-note figure, which is now marked with a forte (*f*) dynamic. The bass staff continues with its accompaniment. The system concludes with a fermata over a chord.

Più animato.

giocoso

f

The fifth system is marked *Più animato.* and *giocoso*. It consists of two staves. The treble staff features a lively sixteenth-note figure, marked with a forte (*f*) dynamic. The bass staff continues with its accompaniment. The system concludes with a fermata over a chord.

First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *p*. The lower staff provides harmonic accompaniment. A *cresc.* marking is placed above the second measure, and a dynamic marking of *f* is placed above the third measure. A first ending bracket labeled '8' spans the final two measures of this system.

Second system of musical notation. The upper staff continues the melodic line with slurs and a dynamic marking of *con bravura*. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff continues the melodic line with slurs. The lower staff continues the harmonic accompaniment. A dynamic marking of *ff* is placed above the final measure of this system.

Fourth system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *ff*. The lower staff provides harmonic accompaniment. A dynamic marking of *tumultuoso* is placed above the second measure. A first ending bracket labeled '8' spans the final two measures of this system.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and a dynamic marking of *ff*. The lower staff continues the harmonic accompaniment. A dynamic marking of *ff* is placed above the final measure of this system.

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